



TRAJECTORIES, TRANSITIONS, & TRANSFORMATIONS

UNIVERSITY OF MASSACHUSETTS BOSTON

April 13, 2019

8:00 – 9:15AM WELCOME & REGISTRATION

Welcoming Remarks (University Hall, 1st floor, Auditorium 1300) begin at 9:00am

9:30 – 10:30AM CONCURRENT SESSION A

A.1—Identity, Diversity, Pedagogy (University Hall, 2nd floor, room 2100) | Chair: Brittany Peterson

Mitigating Bias in the Teaching of Writing: Tools for Antiracist Pedagogy
Somy Kim (Northeastern University)

Queer Methodology as Queer Pedagogy: Epistemologies of Identity Performativity and Queer Syllabi in the College Classroom
Adam Mooney (UMass Boston)

How to Maintain Our Wild Tongues: Lessons Learned from a Workshop about Language Diversity at Bates College
Stephanie Wade (Bates College)

A.2—Developing Academic Literacies (University Hall, 2nd floor, room 2130) | Chair: Dan Messier

'They Kind of Make Me Hate Writing': Faculty Mediation of Linguistically-diverse College Students' Writing Development in Disciplinary Courses
Julie Baer (Boston University)

Teaching for Transitions: Threshold Concepts Applied in the First-Year Writing Class
Wendy Piper (Dartmouth College)

Finding Their Footing: Research and the 'Unending Conversation'
Kathleen Vandenberg (Boston University)

A.3—Writing Together: What Students and Teachers Learned When Three Classes Shared Their Writing (University Hall, 2nd floor, room 2320) | Chair: Teddy Chocos

Teddy Chocos, Victoria Kingsley, & Carol Chandler (UMass Boston)

Workshop A—What's Past Is Prologue: Engaging Undergraduate Composition Students with Archival Material (University Hall, 4th floor, room 4110)

Brittanie Weatherbie Greco & Jessica Holden (UMass Boston)

10:45 – 11:45AM CONCURRENT SESSION B

B.1—Managing Expectations, Cultivating Community (University Hall, 2nd floor, room 2100) | Chair: Rebecca Romanow

Instructor Experience Teaching an Interdisciplinary Advanced Writing Course
Gregory Zuch (Northeastern University)

The Plagiarism Project: An Assignment Towards Understanding 'Academic Honesty' Through Advocacy
William Doncaster (UMass Boston)

From the Street to the Class and the Technology in Between: The Urban Site Analysis Assignment
Nathaniel Hodes (Bentley University)

B.2—Blowing Our Curriculum to Bits-er: Transitioning Toward a Writing About Writing Curriculum (University Hall, 2nd floor, room 2130) | Chair: Itai Halevi

Itai Halevi, Maura Norton, & Susan Field (UMass Boston)

B.3—Innovations to Scaffold Student Learning (University Hall, 2nd floor, room 2320) | Chair: Teddy Chocos

Making the Case for a Day One Lexicon

Daniel DiPaolo (Benjamin Franklin Institute of Technology/Emerson College)

Multi-Modal Solutions for Perceived Writing Skill Gaps

Marthe Russell (University of Vermont)

Using Children's Books in an Entry Level ESL Classroom to Go Beyond Summary

Teddy Chocos (UMass Boston)

B.4—Embracing the Digital to Transform First Year Writing: ePortfolio, Assessment, Reflection, and Multimodal Composing (University Hall, 4th floor, room 4140) | Chair: Jennifer Grennaco

Jennifer Gennaco, Carole Center, Amy Amoroso, & Michael Cripps (University of New England)

Workshop B—Considering Audience: An Examination of Audience in Multimedia Text (University Hall, 4th floor, room 4110)

Diane Feole (University of Rhode Island)

12:00 – 1:45PM WORKING LUNCH AND KEYNOTE PRESENTATION

Supporting a Richly Literate Life: Inviting Literate Development throughout Lifespans and Lifeworlds (Campus Center, 2nd floor, Alumni Lounge)

Kevin Roozen (University of Central Florida)

2:00 – 3:00PM CONCURRENT SESSION C

C.1—Locating Our Classrooms within the Bigger Picture (University Hall, 2nd floor, room 2100) | Chair: Ryan Dippre

Ryan Dippre (University of Maine), Rachel Stumpf (Boston University), Jessica Winck (University of Maine), & Kristina King (University of Maine)

C.2—Helping Students Transition to First-Year English (University Hall, 2nd floor, room 2130) | Chair: Meghan Fair

Meghan Fair, Yuan Zhang, & Josh Botvin (UMass Dartmouth)

C.3—Assignments that Resonate (University Hall, 2nd floor, room 2320) | Chair: Timothy Oleksiak

Creating Sonic Experiences

Timothy Oleksiak (UMass Boston)

Writing with Reach: Designing Assignments that Extend Beyond the Classroom

Emily B. Avery-Miller (Northeastern University)

From Poster Board to Webpage: A Small Change with Big Benefits

Kristina Wright & Jeanne Hughes (Southern New Hampshire University)

Workshop C—Editing and Publishing in Writing Studies (University Hall, 4th floor, 4110)

Matthew Davis (UMass Boston)

3:15 – 4:00PM BRAWN ROUNDTABLE

The Role of the Boston Rhetoric and Writing Network (BRAWN) in Supporting and Sustaining the Professional Lives of Graduate Students and Contingent Faculty: Lifespan and Intergenerational Perspectives (University Hall, 1st floor, room 1300)

Chairs: Cinthia Gannett and John Brereton (UMass Boston); Roundtable Speakers: Dan Messier (UMass Boston), Brittany Peterson (UMass Boston), Kristi Girdharry (Johnson & Wales University), Cecelia Musselman (Northeastern University), & Rebecca Thorndike-Breeze (MIT); Respondent: Matthew Davis (UMass Boston)