

RUTH BUTLER TRAVEL SCHOLARSHIP

A scholarship fund has been established in honor of Ruth Butler, Professor Emerita of Art at the University of Massachusetts Boston and a distinguished scholar in the history of sculpture. While a student, Professor Butler won a Fulbright fellowship that allowed her to pursue research in France. Recognizing that her trip abroad was a life-changing event, she would like Art majors at UMass Boston to have such an opportunity for contact with individuals and institutions in another country.

The scholarship provides an Art major with **\$10,000** for travel outside the United States for the purpose of either art historical research or studio work. Use of a language other than the student's own is required. In the case of art historical research, a student should propose a research project at particular archives, libraries and/or collections. In the case of studio work, a student should propose a project in any medium which requires significant contact with an institution and/or individuals or groups in the host country.

Essential to developing any proposal is identification of those in the host country who can facilitate its successful completion. Proposals must include the draft of a letter or letters to the people identified. The scholarship cannot be used for course tuition abroad. Proposals must be reviewed by a faculty member of the department before being submitted. Should there be no appropriate candidate in any given year, the scholarship will not be granted.

The following materials must be submitted to the Art Department by **April 22, 2022**:

1. Cover sheet providing name, address, and contact information (see other side of this sheet).
2. Project description: No longer than two pages, double-spaced. The description should clearly explain the aims and purpose of the travel. The project description should identify the institution(s) or individual(s) to be visited. It should also make clear how and to what extent the language of the country will be used in pursuing the project's goals.
3. Draft or completed letter(s): letter(s) of inquiry to the institutions, individuals or groups necessary to the project. A faculty member must review the draft before submission. The letters must include the

names and addresses of those being contacted.

4. Budget: Indicate amounts required for travel to and in the country to be visited: cost of lodging; food; materials; any other expenses required for the project. Other sources, such as personal funds or other grants, should be used for any amounts exceeding the \$8000 available from this scholarship.
5. Transcript: A current transcript should be submitted.
6. Letters of recommendation: Two letters of recommendation should be sent to the Chair of the Art Department no later than **April 22, 2022**. Recommendations may be requested from professors, employers or others who know you and the nature of your project. The letters should address two areas:
 - 1) The quality and feasibility of the proposed project;
 - 2) Your level of preparation for work in the language and culture being studied.

A written report must be submitted to the Chair of the Art Department within 30 days after returning from the travel.

Eligibility: Completion of 60 credits or more; Art major; some proficiency in the language needed for the project.

****If the recipient does not travel within a year of receiving the Ruth Butler Travel Award, a disclosure statement will need to be filled out requesting a year extension. If the traveler does not travel within that year, the recipient is required to reimburse the university the total amount of the award.****

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APPLICATION COVER SHEET

Name: _____

UMS number: _____

Mailing Address: _____

Telephone number: _____

E-mail address: _____

Title of proposed project: _____

Country/countries to be visited: _____

Language(s) required for project: _____

Individuals and institutions to be visited: _____

Recommenders' names: 1) _____

2) _____

Application checklist:

- ___ 1. Cover sheet
- ___ 2. Project description
- ___ 3. Draft letters
- ___ 4. Budget
- ___ 5. Transcript
- ___ 6. Two letters of recommendation